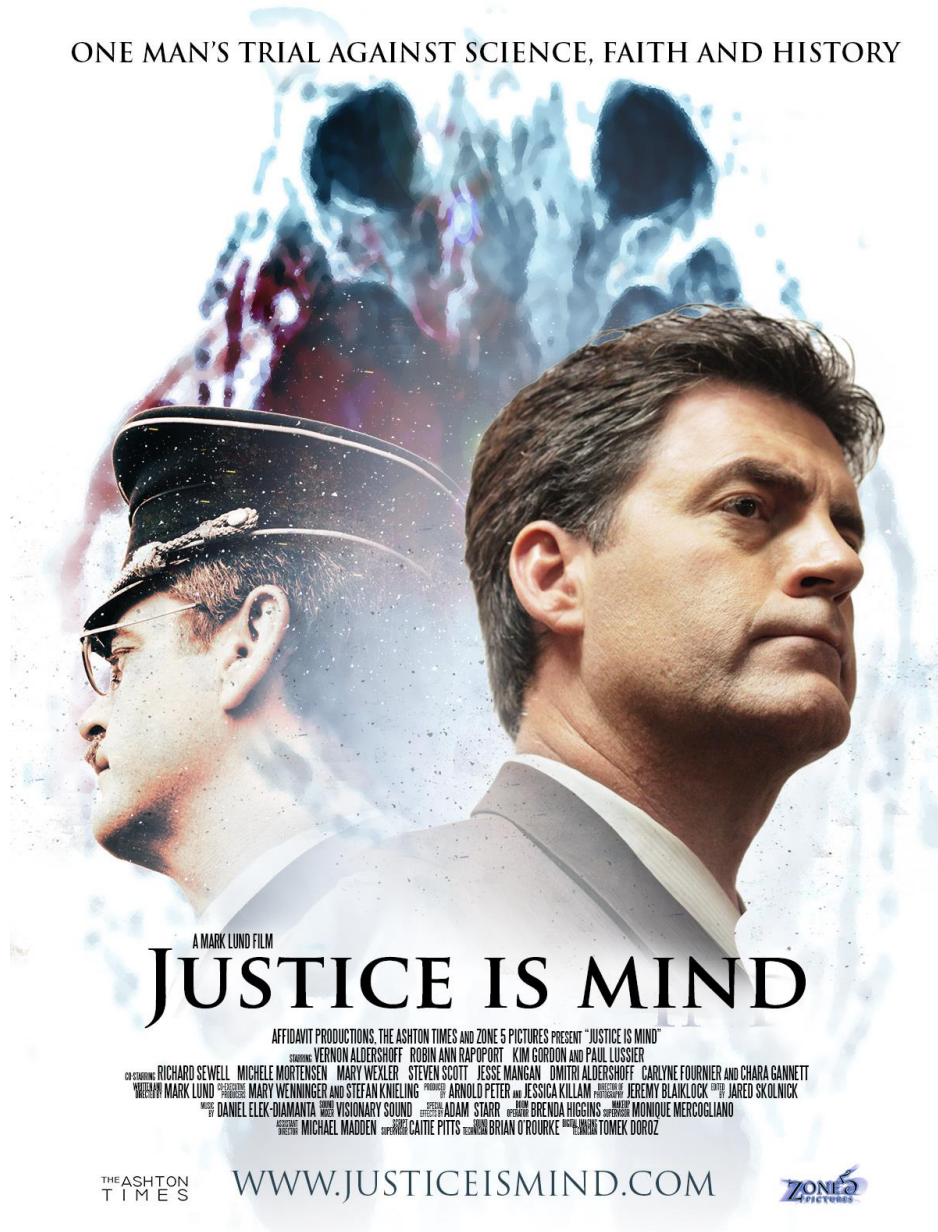


JUSTICE IS MIND | press kit

ONE MAN'S TRIAL AGAINST SCIENCE, FAITH AND HISTORY



"Past life memory and future mind tapping by machines merge in a psychological thriller, which develops slowly and then grips you with its logical twists and mysteries, haunting you afterward."

- Barnstable Patriot



JUSTICE IS MIND

SYNOPSIS

Henri Miller is a successful restaurateur and family man living the quintessential American dream. On the eve of the opening of his third restaurant while showing his proud minister father, Joseph, around his farm, Henri finally succumbs to a medical history that has trailed him since childhood—unexplained headaches that have increased in pain and intensity over the years.

Raced to Worcester Hospital, his family braces for the worst when Henri seemingly recovers in the emergency room without any medical intervention. Revealed that he has been secretly seeing a neurologist, his wife Margaret demands that Dr. Pullman disclose the medical history. With all but one test remaining, Pullman convinces Henri to have the new FVMRI procedure – an MRI-like machine that will read Henri's long-term memory in video form.

Although Henri's relationship with Joseph and his mother Maria has been recently cordial, Henri doesn't want to relive his past, a past that will reveal the hatred he had for his father and detest for religion that has plagued him since a childhood exorcism.

When the FVMRI procedure apparently reveals that Henri shot and killed two people running away from him on his farm, all worry of his relationship with his father takes a backseat when this memory video excerpt is sent to the District Attorney who reopens a previous investigation involving Henri – two missing contractors who were responsible for Henri losing over \$250,000 in business revenue.

Faced with the memory of a crime Henri doesn't remember, the first Superior Court trial in Massachusetts with evidence introduced from the defendant's own mind is soon underway. When the memory evidence of Henri allegedly shooting these two contractors is shown to the world, Joseph immediately falls ill in the courtroom having witnessed that exact memory before...in 1944.

With time running out and Henri's guilt of second degree murder all but assured, counsel, family and friends search two continents for answers. Kept from the public and in the hands of the government, justice will finally reveal that Henri's last bastion of privacy – his mind – will answer to all crimes – those of the present and those of a past forged in hatred, guilt...and genocide.



TAGLINE

One man's trial against science, faith and history.



LOGLINE

In a future where MRI technology can read your mind, the trial of the century soon begins when a defendant faces his own memory for a double murder he doesn't remember committing.

DIRECTOR'S STATEMENT



Director Mark Lund (r) with Director of Photography Jeremy Blaiklock

The story for *Justice Is Mind* came to me when I was working on another writing project. My research took me to a *60 Minutes* broadcast about 'thought identification' techniques used in fMRI procedures. In the story a patient would be inside an MRI machine looking at objects while the computer program reviewed the MRI results and could ascertain what the patient was looking at. Imagine if this process was used in the courtroom to compliment DNA and other forensic and genetic evidence? Thus, *Justice Is Mind* was born.

It didn't take long for my research to conclude that neuroscience is coming to the courtroom. As a former journalist, I soon found myself on the phone talking with one of the architect neurologists of this new science who was interviewed on the *60 Minutes* broadcast. The science fiction I postulate in *Justice Is Mind* will be science fact sooner rather than later. So get ready for a new reality.

We live in a world where social media, smartphones, satellites and surveillance cameras have generally obliterated our right to privacy. Our thoughts are private today. But will they be tomorrow? And do we really want to know what secrets the human mind holds? *Justice Is Mind* brings these questions forward with answers that may cause you to think that your mind should remain yours. But would you reveal all to save yourself even if it meant destroying others? *Justice Is Mind* asks the age old question when it comes to science. Are we better off knowing or should some ignorance be bliss?

WRITER/DIRECTOR



MARK LUND is an award winning magazine publisher, thrice award nominated screenwriter, television personality, producer, director and writer.

In 1993, Lund founded *International Figure Skating* magazine and built it into the world's largest magazine for the sport and with it Ashton International Media into a \$4 million enterprise that included six magazines along with a cruise travel and special events division. In 2002, Lund authored his first book *Frozen Assets: The New Order of Figure Skating*.

From 1994-2007, Lund was often selected by television and media outlets to analyze the sport of figure skating. His most notable work came during the 2002 Winter Olympics, where he made over 220 appearances on domestic and international TV networks, including CNN, ABC, CBS, MSNBC, FOX, ESPN, BBC, NPR, CBC and CTV. His work in the sport of figure skating landed him as a judge on FOX's *Skating with Celebrities* in 2006.

Through Ashton International Media and other publishing ventures, Lund has produced direct response TV commercials, major events and video projects that have been broadcast on ABC, ESPN, TBS, LOGO and Royal Caribbean International cruise lines.

In 2006, Lund combined his passion for science fiction and space exploration and wrote the feature-length screenplay, *First World*. Nominated for screenplay awards at the California Independent Film Festival, The Movie Deal and Fantastic Planet Film Festival, Lund condensed the story and produced a 25 minute short film version that has screened at 20 sci-fi conventions in the United States, Australia, Japan, Great Britain, Ireland and India. *First World* was released by IndieFlix and Hulu in 2009.

From 2009-2010, Lund was the drama director for Becker College where he resurrected the school's drama program after a 20-year hiatus and directed three plays. Later that year he wrote the screenplay *Justice Is Mind*.

In 2011 Lund produced and directed the short film *Justice Is Mind: Evidence* to bring awareness to the project and as a capital raise vehicle for the feature. Premiering *Evidence* theatrically in early 2012 and as an official selection of Chicon 7 Independent Film Festival and Scinema Festival of Science Film, Lund secured funding to produce the feature length version in 2012. Serving as executive producer and director, *Justice Is Mind* wrapped production in October 2012. *Justice Is Mind* had its world premiere on August 18, 2013 in Albany, New York at the Capital District Film Festival and its international premiere on October 29, 2014 on Cunard Line's Queen Elizabeth ocean liner. The film continues to screen at select theaters and is now on video on demand.

<http://www.imdb.com/name/nm2342088/>

ABOUT THE FILM

Produced in Massachusetts and New Hampshire with a local cast and crew, *Justice Is Mind* represents what is truly possible in the new digital age of independent filmmaking.

- The screenplay was 120 pages. During the course of the production, additional storylines were expanded. In particular, the memory flashback sequences of Henri Miller were given dialogue and the actors adlibbed their parts with minimal input from the director.
- Over 350 actors across the Northeast submitted for the various speaking parts. Of that number 35 were cast in starring, co-starring and featured roles. Over 120 actors were cast as featured and background extras.
- 15 locations were used by the location on trade for credit in the film (no location costs were paid). For location details, please visit www.justiceismind.com sponsors and locations page.
- The project started as a short film with the production of *Justice Is Mind: Evidence* in 2011. The entire short film was filmed at a private residence in Oxford, Massachusetts that is owned by director Mark Lund's best friend Kim Merriam. In the short Merriam served as a court stenographer. In the feature Merriam served as an FVMRI technician. Merriam invited Lund back to her home to film the feature. Location note: the judge chambers room in the short film is the library in the feature.
- Principal photography commenced on August 24, 2012 with 35 days of consecutive and non-consecutive days of filming wrapping on October 13, 2012.
- The courtroom locations were filmed at The Massachusetts School of Law in Andover, Massachusetts. Using multiple camera set-ups the production was able to film 10-15 pages of script per 10 hour day.
- *Justice Is Mind* was filmed exclusively on DSLR cameras. The Canon 7D and 60D were used.
- The FVMRI procedure was filmed at the MRI Centers of New England in Haverhill, Massachusetts. For authenticity the center gave Vernon Aldershoff who plays Henri Miller a real MRI. The imagery of that procedure is used in the opening credits, seen in the film during various scenes and is the background image on the official poster.
- The entire production cost under \$25,000.
- Vernon Aldershoff and Robin Rapoport who star as Henri and Margaret Miller in the feature, played the same characters in the short film. Jeremy Blaiklock who served as Key Grip on *Evidence* was tapped as Director of Photography for the feature film.
- There are over 170 special effects in the film.

MEDIA AND ACCOLADES

Since *Justice Is Mind* was released on August 18, 2013, the film has enjoyed the following media placements and accolades.

“Justice trumps privacy in Justice Is Mind”

-Worcester Magazine

“Memories on trial in intriguing new film”

-Nashua Telegraph

**“8th Highest Rated
Independent Film Feature Films Released in 2013”**

-IMDB

August 2, 2013 - SPENCER NEW LEADER - [COVER STORY](#)

August 15, 2013 - TIMES UNION - [ENTERTAINMENT](#)

August 17, 2013 - THE DAILY GAZETTE - [LIFE & ARTS](#)

August 26, 2013 - WTAG AM 580 - [RESTAURANT SHOW](#)

September 12, 2013 - WORCESTER MAGAZINE - [NIGHT & DAY](#)

September 20, 2013 - THE WEEKLY SENTINEL - [NEWS](#)

September 26, 2013 - YORK COUNTY COAST STAR - [EDITOR'S PICKS](#)

October 10, 2013 - HOTTY TODDY - [OXFORD & OLE MISS](#)

October 11, 2013 - UNIVERSITY OF MISSISSIPPI - [NEWS](#)

October 30, 2013 - MOUNTAIN TIMES - [ARTS & ENTERTAINMENT](#)

November 6, 2013 - LAKESIDE NEWS & RUTLAND SUN - [PAGE 5](#)

November 11, 2013 - COLLEGE & MAIN - [PAGE 2](#)

November 28, 2013 - NASHUA TELEGRAPH - [ARTS & ENTERTAINMENT](#)

December 3, 2014 - UNION LEADER - [ARTS & ENTERTAINMENT](#)

January 9, 2014 - PAC TV - [News](#)

January 10, 2014 - BARNSTABLE PATRIOT - [ARTS & EVENTS](#)

January 16, 2014 - WMUR - [Movies filmed in NH](#)

For additional media coverage and reviews, please visit www.justiceismind.com

STILLS

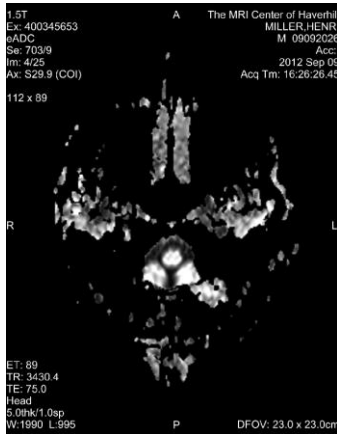
The select stills are from the feature film *Justice Is Mind*. For additional stills please visit the gallery page on www.justiceismind.com.



SCIENCE and LAW

In as much as *Justice Is Mind* is a story of fiction, its foundation is rooted in evolving science and law.

Thought Identification



In 2009 a story ran on *60 Minutes* that discussed a new type of fMRI process called ‘thought identification’. The technology behind this process reads high-order pattern in the brain. The mind reading aspect starts when a subject thinks about an object which produces a memory. That memory action is then recorded in various parts of the brain that are identified by the technology software in place. Researchers at Carnegie Mellon University are at the forefront of this technology. To watch the *60 Minutes* broadcast, please visit *Justice Is Mind*’s website at www.justiceismind.com

The MRI image to the left was taken of Vernon Aldershoff (Henri Miller) at the MRI Centers of New England. The still below is from the feature film *Justice Is Mind*.

Neuroscience in the Courtroom



Neuroscience can potentially be used in court to facilitate lie detection, explore the mindset of a criminal before and after a crime, and qualify the veracity of eyewitness testimony. The 2010 case [U.S. v. Semrau](#) was the first time a federal court ruled on whether fMRI-based lie detection could be considered by a jury during a criminal trial.

That excerpt from *Future Tense Neuroscientists: Mercenaries in the Courtroom* (10/18/2012), demonstrates that neuroscience has arrived in the halls of justice. When writer/director Mark Lund was speaking with one of the scientists at Carnegie Mellon University, one fact that can be established today is criminal intent. Did that person *intend* to commit the crime they are charged with? In *Justice Is Mind* the 2026 case *Commonwealth of Massachusetts v. Henri Miller* is the first case of its kind where a defendant has to face his own memory at trial. The science fiction in the film will soon be science fact as the scientists at Carnegie stated that within 7-10 years mindreading via MRI may be a reality.

STARRING and select CO-STARRING



VERNON ALDERSHOFF (“Henri Miller”) Hailing from the Albany, New York area, Aldershoff was cast as Henri Miller in the short film *Justice Is Mind: Evidence* in 2011. Although Aldershoff has appeared in other films, *Justice Is Mind* marks his feature film debut in a starring role.

In film, Aldershoff appeared in *Age of Innocence* as a businessman, in *The Skeptic* as a lawyer and *Aftermath* as a real estate salesman. His commercial work has included Harold Finkle Jewelers, MVP Health Plan, Fox23 News and CBS6 News. Industrial work has seen Aldershoff as a man purchasing a new home for his wife for Coldwell Banker.

Aldershoff’s significant talents as a marksman and farmer played a key role in developing his character Henri Miller in *Justice Is Mind*. In the story, Henri Miller is an expert marksman which is part of the basis of the criminal action against him at trial. And with the Miller residence being set on a horse farm, Aldershoff’s farming background shows up regularly throughout the story.

In real life Aldershoff is a senior account manager at a leading global technology company. His network of contacts led to a significant sponsorship deal for *Justice Is Mind* with Draper Development an owner/manager of Subway restaurants in New York and Massachusetts. Draper was the official food sponsor for *Justice Is Mind*.

Justice Is Mind also introduces Aldershoff’s son, Dmitri, in the co-starring role of Gary Miller. When the original actor cast in the role had a scheduling conflict, Dmitri was offered the part by writer/director Mark Lund from an earlier audition.



ROBIN ANN RAPOPORT (“Margaret Miller”) From Boston, Massachusetts, Rapoport was cast as Margaret Miller in the short film *Justice Is Mind: Evidence*. She met writer/director Mark Lund on the set of the feature film *Noah* during a dinner party scene.

Rapoport has performed onstage with the Uninvited Company in Northfield, Minnesota, Florida Studio Theatre in Sarasota, Florida, and the Bloomsburg Theatre Ensemble in Bloomsburg, Pennsylvania before moving to Massachusetts. Since then, she has worked with many Boston area theater companies including the Devanaughn Theatre, Another Country Productions, Theater Cooperative, Encore Theatre, Basement on the Hill Stage and Molasses Tank Productions. She also played Deb in the world premiere of Gail Phaneuf’s *Breakfast with Mary* at the Deertrees Theatre in Harrison, Maine. Lately Rapoport has shifted her focus from stage to screen and can be seen in numerous short and feature films including *Foundling*, *Worlds We Created*, *We Have a Fine Home* and *Demi Pointe*. Other projects include the web series *Driving with Scissors*, in which she played the role Alice, and several industrials and music videos. Recently she enjoyed recording two audiobooks for Audible.com.



KIM GORDON (“Constance Smith”) performed on stage in New Jersey and Massachusetts before moving to Maine, where she appeared with the Ogunquit Square Theater, Acadia Rep., and the Penobscot Theater Company. She was a company member for over a dozen summer seasons with The Theater At Monmouth: the Shakespearean Theater of Maine, playing the ladies of Shakespeare, Chekhov, Moliere, and Goldsmith. Each summer brought 3 or 4 rotating roles from the classics and she credits that work in genuine rolling repertory with honing her skills as an actor.

A theater patron asked her to film commercials for a pharmacy chain and soon it seemed like she was playing classical theater by night and filming infomercials by day. One of her products vied with the George Foreman Grill and the Ginzu Knife for top national sales honors - while she was playing Shakespeare's Beatrice, Hermione and Goneril.

Gordon taught several month-long London theater programs for Colby College. She also lived in London with her husband and children while they over-saw Colby's London Theater Term and she savors each chance to return.

Gordon appeared in three independent feature films premiering in 2012: *The Eighteenth Hour* (Catharsis Productions), *Wild Girl Waltz* (Levrock Pictures) and *Cowboy Spirit* (Cowboy Spirit TV), and a multitude of filmed medical projects, as both doctor and patient.



PAUL LUSSIER (“John Darrow”) had always wanted to be in the entertainment business. As a teen, he began playing guitar, later formed several rock bands, played in the Boston club scene in the early 80s, and even received some radio air play. For the next two decades or so, Paul focused on an unrelated career and raised a family, but continued playing live music and recording his own songs as time allowed.

Lussier began to cross the bridge into acting in the early 90s while impersonating John Lennon in the Beatles tribute band, *HELP!*, and with *The NY Cast of Beatlemania* in Toronto. That bridge was completely crossed when Lussier, finally got the nerve to audition for a local musical, was cast in one of the leading roles, and was bitten by the acting bug.

Lussier has since appeared in numerous professional and community theatrical productions, commercials, industrials, print ads, live promotions, and a live sketch comedy show. He has worked on student films, and as a background actor in a TV series and several major motion pictures.

Lussier recently has re-joined his former band *HELP!* and occasionally fills in with other bands. Paul has a supporting role in a soon-to-be-released independent film called *Gabrielle* which stars Michael Madsen, but his most challenging and favorite role to date came when he was cast as John Darrow in *Justice Is Mind*, an opportunity for which he will always be grateful.



RICHARD SEWELL (“Joseph Miller”) was the co-founder of The Theater At Monmouth (Maine), a professional AEA repertory company committed to theater of language. Sewell was variously artistic director and actor from 1970 until 1996. Major roles included Prospero, Lear and Halvard Solness in Ibsen's *The Masterbuilder*.

Sewell was a member of the Colby College Theater Department for nearly 30 years as both a director and professor of dramatics. A prize-winning playwright, his original scripts have been performed on both coasts as well as Las Vegas and his adaptation of Lessing's *Nathan the Wise* played to sold out houses in NYC.

He is the author of *In the Theater of Dionysos*, an analysis of theater and politics, and a novel set in ancient Sumeria, *Sargon*.

On camera, Sewell played the lead role of Oswald Sinn in the sci-fi/fantasy film *The Eighteenth Hour* that premiered July 2012. Previously he had filmed *The Sense of the Scene* for the Maine Humanities Council, in which he directed and discussed scenes from *Romeo and Juliet* for the use of high schools and he portrayed Shakespeare himself on TV for a literacy campaign.



CARLYNE FOURNIER (“Dr. Eve Pullman”) is a New England based bilingual actress & voice over artist who loves what she does. Born and raised on the outskirts of Montreal, Fournier has had a passion for films since she was about 8 years old -- already by then attending double feature presentations at local Cinemas by herself. It never once entered her mind that one day she would see her own name in the credits.

Over the last couple of years, Fournier has gained over 25 credits in the film & TV industry; and most recently was the recipient of the 2012 "Best Supporting Actress" Award for the Massachusetts Independent Film Festival for her role in *My Pretty Maura*. Some of her other notable projects include: *The Witching Hour* with attached actor Michael Madsen & William Forsythe; *Justice is Mind* for her co-starring role as Dr. Pullman; and *Stranger* (female lead) which came in first place at the 2011 North End Film Festival.

When not working on improving her craft with her acting coach Kevin Lasit, Carlyne spends all her quality time with her family either in Quebec or at home by the ocean in Massachusetts.

In the coming year, Carlyne is looking forward to playing amazing characters such as the paranoid schizophrenic Gladys Baker in *I am Monroe*, the bad witch in *Henry & Greta*, and Rachel Aronson, a biker gal-turned-street evangelist in the film *ONE*.



MICHELE MORTENSEN (“Maria Miller”) began acting after a successful career as a professional musician, where she had the honor of performing with such musical stars as Clarence Clemons, opera singer Robert Merrill, and Ray Charles.

Six years ago she started doing stand-up, performing in clubs throughout New England and Florida. She appeared in a three-women revue entitled *Hot Flashes*, and is a member of Sketchy People, a New England based improv/comedy troupe.

Three years ago she moved onto acting where her teachers have included Ann Baker and Lynda Robinson at Boston Casting, and Caroline Pickman at C.P. casting. She has appeared in nearly twenty films, including *Rose*, where she played the title role of a woman dying of breast cancer, *Exceptional*, and *The House Across the Street*, playing the wife of legendary character actor, Alex Rocco. She has also appeared in several webisodes, educational videos, and commercials.

An accomplished singer and pianist, when not performing or acting, she is the executive director of a Boston-based symphony orchestra, wife, mother of two, and new grandmother. *Justice is Mind* is her first co-starring role in a full-length feature and she is thrilled to have been part of such a creative and innovative project. For her role as Maria Miller she was made up as an elderly woman to play the wife of Joseph Miller.



MARY WEXLER (“Judge Wagner”) began her acting career with *The International Water Follies*. She likes to describe it as “experiencing a bit of show business history” touring the US and Canada as a dancer/water ballerina and later choreographer of one the last surviving vaudeville shows.

Through the years that followed Wexler played the stereotypical role of “struggling actress”. In time, real life necessitated a career change and she set performing aside to enroll in Law School. Law School will always play an important part in Wexler’s life. She credits it for making her life work, for introducing her to her husband of twenty-five years, and for giving her the freedom to retire early.

It was on one of those carefree days of early retirement that Wexler noticed a poster for free acting classes. It had been thirty years since her last performance, but the desire to perform was still strong. She recalls entering the backstage of the theatre, where the class was to be held, and instantly knowing she had found her way home. It has been four years, many student films, many industrials, and many background roles later, Wexler finds herself once again in the courtroom. This time she is there to portray Judge Wagner in *Justice Is Mind*.

THE PLAYERS

VERNON ALDERSHOFF Henri Miller
ROBIN ANN RAPOPORT Margaret Miller
KIM GORDON Constance Smith
PAUL LUSSIER John Darrow

co-starring

RICHARD SEWELL Joseph Miller
MICHELE MORTENSEN Maria Miller
MARY WEXLER Judge Wagner
STEVEN SCOTT Detective McPherson
JESSE MANGAN Brian Kovski
DMITRI ALDERSHOFF Gary Miller
CARLYNE FOURNIER Dr. Eve Pullman
CHARA GANNETT Nancy Miller

featuring

GAIL SULLIVAN Helen Granger
JEFFREY PHILLIPS George Katz
BOB LEVEILLEE Bob Oxford
MONTGOMERY LYONS Police Detective
JAMIE BLASH Horse Trainer
TOULA COIN Reporter
SHANNON McNAMARA Court Clerk
SHEILA MANDEVILLE GRANT Jury Forewoman
PAULA DELLATTE Secretary
LEE SIMONDS Man from Berlin
EDWARD BOWES Investigator

THE CREW



JEREMY BLAIKLOCK - DIRECTOR OF PHOTOGRAPHY

Blaiklock went to school at Keene State College where he majored in Film Production.

Starting off as a gaffer, he learned the film business from the bottom up, working on titles such as *Into The Pit*, *The Muse*, *Moneytubes*, *Portico*, *Observation*, *Infested Ship* and *Dark Minds*. Blaiklock came to the *Justice Is Mind* project where he worked as a gaffer on the short film version *Justice Is Mind: Evidence*.

During the day Blaiklock is a videographer employed by SearchPro Systems, where he shoots, edits and develops promos and commercials for a multitude of clients from sports ticket brokers to government contractors.



JARED SKOLNICK - EDITOR and STILL PHOTOGRAPHER

A graduate of Fairfield University majoring in filmmaking, Skolnick's career already includes over 10 credits in every area of the process from production assistant, to director of photography, writer, director and producer.

An accomplished filmmaker, Skolnick's film adaption of H. P. Lovecraft's *The Music of Eric Zann* has screened as an official selection at 16 international film festivals winning awards for Audience Choice, Honorable Mention and Best Gothic Short.

In 2012 Skolnick wrote, directed, produced and edited *The Earth Rejects Him* an original horror story that has had several favorable reviews. Through his Skolnick Films label he provides photography and videography services throughout New England.



ADAM STARR - SPECIAL EFFECTS SUPERVISOR

Emmy Award winning cinematographer Starr's work has been showcased on major broadcast and cable networks and theatrically. His concentration is on strong original cinematic imagery and music videos. Starr also works heavily in visual effects, animation and 3D for web, TV and cinema.

In 2007 his work was awarded "Best Documentary" in a 2007 HBO Film Competition for *Lest We Forget-The Black Holocaust* a film which he directed, photographed and edited. His film work has also been featured in numerous film festivals across the world. Starr wrote, filmed and produced the feature film *CO2* and has worked with writer/director Mark Lund on numerous projects. Specifically, Starr directed Lund's *First World* and was the special effects supervisor on *Justice Is Mind: Evidence*.



MONIQUE MERCOGLIANO - MAKEUP SUPERVISOR

Mercogliano is a Boston based professional makeup artist. She is certified in many levels of artistry from basic application to theatrical and received her training at David Nicholas International (DNI) where she is considered a DNI PRO. A highly creative and imaginative artist with a strong visual sense and passion for color and design, Mercogliano first worked with Lund on the feature film Noah and was then tapped to work as makeup artist on Justice Is Mind: Evidence.

With her commercial level artistry background she has experience in media makeup and understands lighting technique, which ensures her makeup application for HD cameras.

MARK LUND..... Producer/Writer/Director

MARY WENNINGER..... Executive Producer

STEFAN KNIELLING Executive Producer

VERNON ALDERSHOFF Executive Producer

KIM MERRIAM..... Executive Producer

JESSICA KILLAM..... Producer

JEREMY BLAIKLOCK Director of Photography

JARED SKOLNICK Editor/Still Photographer

DANIEL ELEK-DIAMANTA Composer

RICHARD COWDREY Sound Mixer

ADAM STARR Special Effects Supervisor

BRENDA HIGGINS Boom

MONIQUE MERCOGLIANO Makeup Supervisor

MICHAEL MADDEN Assistant Director

CAITIE PITTS Script Supervisor

BRIAN O'ROURKE Sound Technician

TOMEK DOROZ Digital Imaging Technician

RESOURCES

Official Website	www.justicemind.com
IMDB listing	http://www.imdb.com/title/tt2289920/
Official Facebook	https://www.facebook.com/pages/Justice-Is-Mind/143431142362560
Official Twitter	https://twitter.com/JusticelsMind
Press Releases	http://theashtontimes.com/about/press-releases/
Still Requests	Mark Lund at markashtonlund@aol.com
Interview Requests	Mark Lund at markashtonlund@aol.com . To speak to a specific actor or crew member, please send your request via email and it will be forwarded to the appropriate party (or their representative).



At the Massachusetts School of Law
Last day of principal photography on *Justice Is Mind*
October 13, 2012

WORLD PREMIERE



The world premiere of *Justice Is Mind* on August 18, 2013.